

Rise Of South American Art
Discussed By Dr. BridgesMUSICAL CLUB TO OPEN
SEASON THURSDAY NEXTMembers Will Be Given
Chance To Express
Views

IN R.V.C. COMMON ROOM

Musical Appreciation Is All
That Is Called For

"YOU don't have to play the piano to join the Music Club". This club, the only organization of its kind open to all women students in R.V.C. and The Conservatorium, welcomes all those who like music, according to Phyllis Davies.

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Mr. Cooper from Westhill High School, lecturing on Music Appreciation illustrated by symphony records. Miss Cramp from Miss Edgars and Miss Cramps School, lecturing on Wagner.

Mr. Tupper from the Conservatorium, lecturing on the program to be played the Sunday following a meeting by the Montreal Orchestra.

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Tonight in the Salle Doree of the Mount Royal Hotel Dr. Roback will give a lecture on "Our Feelings of Inferiority". Dr. Roback, who graduated from McGill before the war and won the Prince of Wales Medal in Mental and Moral Philosophy, is now an Extension Lecturer for the State of Massachusetts.

Author of numerous books on the subject of personality, he has spent most of his academic career in this study of the psychology of personality. It is reported that he is working at the present time on a treatise on the work of Morton Prince.

His lecture this evening will be of interest to the followers of current psychology but it will be of most interest to those who wish to improve their minds in the ways of meeting the problems of modern social life.

The lecture will begin at 8.30 p.m. and tickets may be obtained at the People Book Store or the Montreal Book Room.

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2. "Christianity and Marxism";
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ENGINEERS' COMMITTEE
PLANS ANNUAL BANQUET

On Tuesday, December the eleventh, at the Queen's Hotel, the Engineers will hold their annual banquet. Both Freshmen and upperclassmen are urged to attend. Tickets for this banquet may be obtained from next Wednesday on, from: Bill Howard, Allan Smith, Don MacCallum, Jack Hodgson, Tom Joynt or from Harry. The price per ticket is \$1.25.

Art Influenced By Racial
Temperament And En-
vironment—Many
Slides Shown

"THE relation of Art to the physical environment" was stressed last night by Dr. Bridges in an illustrated lecture under the topic "Ancient Peruvian Civilizations."

Dr. Bridges began with the first waves of immigration through Alaska into the Americas some 10,000 years ago, and traced their later cultural progress. "In Southern U. S. and Mexico," he said, "the salubrious climate, exuberant vegetation and animal life greatly increased the size of the tribes."

The inhabitants of Central America at this time were at the Nomadic Cultural Level." Dr. Bridges briefly described their civilization.

Sacerdotal Class Arises
"Later," he continued, "There arose a sacerdotal class, and an established system of religion." In this way the race entered the second, or Archaic Cultural Level, and it was at about this time that the tribes further migrated into South America.

Dr. Bridges pointed out the directions the various tribes took, going on to describe the civilization of the Tiahuanaco tribe which dwelt between Argentina and Peru. With many slides he showed examples of their pottery and woven work. Tiahuanaco is situated high above sea level and it practically never rains here, so that articles taken from tombs are generally in an excellent state of preservation.

Affected By Geography

The art of the people of Tiahuanaco seems to be greatly affected by the country in which they lived. The figures on the pottery, and those embroidered on the woven-work are of a geometrical regularity, characterised by rectangles and some curves. They lack the human touch, but they agree with the temperament of the people, who were logical, hard, unimaginative, and had a rigorous justice.

Dr. Bridges spoke of the government of these people. They had a sort of Socialistic state where the individual stood for little but was entitled to work or maintenance.

The speaker then went on to describe the civilization of the Chimu people living on the coast farther North. The Chimus were more individualistic, and had more imagination. When their culture reached a high state of development the influence of the Southern people showed in their art work, then it disappeared, but at a much later date the Incas conquered them and founded their Empire.

There is a great deal of beautiful colouring in the work of the people of the coast, and the figures are more real, because of their sensuous temperament and the colourful country in which they lived.

Talk Given On The
Mines Of CanadaSpeaker Outlines Role Of
Engineer In Expansion
Of Mineral Production

"The Minerals of Canada" was the subject of an address delivered yesterday afternoon by Mr. Carlyle, secretary of the Institute of Canadian Mining and Metallurgical Engineers, in the lecture theatre of the Engineering building before a group of interested engineering students.

Mr. Carlyle divided all minerals into three groups, namely the Metallic minerals, the minerals which are used for fuels, and the industrial minerals, which are those minerals which are non-metallic and which are not used as fuels, such as asbestos, graphite and silicon. These are present in all forms in Canada's mineral resources. The speaker pointed out very briefly the importance of the mining industry to Canada of which every Canadian is aware of.

Mr. Carlyle then traced the development of mines in Western Canada and the vital part which the ingenuity and foresight of mining engineers played in the opening up of new mining areas, and hence of new sources of wealth and employment. Commenting on this the speaker declared, "a really successful engineer must not only be the master of technological problems but must be competent to deal with any problems which is liable to crop up."

The outstanding example of this trend in Canadian mine development was the exploitation of the area, surrounding Trail, B.C., by the Consolidated Mining and Smelting Company of Canada. "This was made possible by the process of differential flotation which enabled the zinc, lead, copper, iron and cadmium, to be separated from the raw ore and marketed at a substantial profit. The abundance of sulphite ores in this region gave rise to large

N.T.G. Wants
Co-eds In
Chorus

Producer Says They
Have Poise And Charm
—He Likes Playing Col-
lege Towns

By G. C.

"THERE are many college girls who would be grand in my shows if they only had the nerve to come down," said N. T. G., well known theatrical producer, in an interview with the Daily backstage at the Loew's last night. Co-eds have poise, breeding, and charm that show up well on the stage, he declared.

Nile Thor Granlund, known to thousands by his initials, is as lavish in his praise of co-eds as he is in his productions—"all of us in show business would rather have college girls working for us than any others. They come from good families and have the breeding necessary for stage success."

From Chorus To Stage

He replied negatively when asked if there are many college girls in his shows at present. "But naturally if a college girl is ambitious she could study and earn money at the same time. Whereas ordinary chorus girls receive only \$30 or \$40 a week, my minimum is \$50." Declaring that any hidden talent could easily be brought out, he said that "the chorus is the stepping stone to stage fame."

Even though candidates from Universities have not been plentiful, many high school girls have responded to the lure of the lights, and have attempted to run away from home and join N.T.G.'s show. "But I wouldn't let them," he said, "I believe in them having as much education as possible."

Likes College Audiences

N.T.G. doesn't think much of men on the stage—"I don't see any use in them, except perhaps as comedians." At this point the five-minute warning signal interrupted the proceedings and he hurried to shave before appearing on the stage. However, he resumed the conversation in a few moments.

"How do you find college audiences?" he was asked.

"I love to play college towns," N.T.G. replied. "College boys are very amusing." They are very playful too, it appeared, when he told of an incident that took place at the University of Virginia. It seems that the rah-rah boys of the college, 5,000 strong, enjoyed the stage presentation so much that they decided to stay in the theatre for two days.

See Eight Performances

"Yes, they came and stayed for two days. During the performances they obtained passes and went out for their meals. They saw the show eight times, and by that time knew all the answers." N.T.G., himself a one-time college boy, became familiar with his audience and allowed some of the students to introduce his girls on the stage.

The college orchestra came in for its share of the glory, for N.T.G. was so pleased with their music that he hired them to play in the show. "Needless to say, they were envied because they met the girls."

During twenty years of theatrical experience, N.T.G. has started many famous stars on the road to success. Some of these include Barbara Stanwyck, Ruby Keeler, Joan Crawford, Dixie Dunbar, and many others. At present he is conducting a search for Montreal's loveliest girl, who will be crowned "Venus of Montreal."

Bury—What happened to naughty Egyptian girls?
(No Name)—I dunno. I suppose they became mummies.—The Gateway.

Band Rehearsal

Tonight at 7.00. Everyone turn out. New music to be rehearsed for Hockey Games.

quantities of sulphur dioxide fumes which were injurious to the crops in the district. This waste and damage by the sulphur dioxide was prevented by using it for manufacturing sulphuric acid. A nitrogen fixation plant was built and this sulphuric acid was utilized in the production of ammonium sulphate, a very valuable fertilizer for which there is a large market in the prairie provinces. To prevent the harmful weeds from using the fertilizer a special seeder was invented to provide the seed alone with the fertilizer.

This type of industrial expansion emanating from the mining industry is not uncommon to the development of Canadian wealth and prosperity is inestimable. The work of the engineers which made this possible should serve as an inspiration to all aspiring engineers, and as a realization of the engineer's value to his country.

Icecream And
Cake For Grads

"FREEDOM of Speech" will be the subject of a short address to be given before the Graduate Students' Association at their first General Meeting of the year in Room 'B' of Strathcona Hall, tomorrow at 8.00 p.m.

Dr. F. M. G. Johnson, Dean of the Graduate School and Honorary President of the Association, will introduce the guest speaker whose name will be announced tomorrow. After the address there will be Bridge for those who wish to play and a three-piece Orchestra under the direction of Harrison Jones for those who wish to dance. Refreshments will be served.

Union Leader Will
Speak On Labour
Question Tonight

To Discuss Effect Of Craft
Versus Industrial Trade
Union Dispute On
Canada

ADDRESS BY A. GAULT

Importance Of American
Federation Of Labour
Convention To Be
Revealed

Continuing its policy of providing students with firsthand information on topics which present serious problems in the world in which they live, the Social Problems Club have secured Mr. Alex. Gault to address its next meeting at 8 p.m. in Strathcona Hall. Mr. Gault who is one of Canada's veteran Trade Union officials will address the meeting on "The Lewis-Green Struggle in American Trade Unionism, and how it affects Canada."

The dispute between William Green, president of the American Federation of Labour, and John L. Lewis, president of The United Mine Workers of America and head of the Committee for Industrial Organization, is one between two basic systems of trade union organization, namely the craft unions and industrial organizations. This dispute between these two forms of organization has been going on for over a year and is now reaching a climax at the American Federation of Labour convention which is now in progress.

Mr. Gault is at present a delegate to the Trades and Labour Council of Montreal, a part of the Canadian Trades and Labour Congress which has a membership of 100,000 and is an affiliate of the American Federation of Labour, and his remarks will thus be based on the most reliable information drawn from his experience and participation in the trade union movement. He will discuss the importance of the present convention to Canadians and the history and the significance of the dispute.

The problems of labour and labour organization is one which affects every member of our human society, including college students, especially engineering students who will have to deal with it in their engineering practice, and the Social Problems Club extends a cordial invitation to all students to avail themselves of this opportunity to acquaint themselves with this problem.

Cafeteria Features
Low-Priced Meals

Commencing today and continuing for three days the Union Cafeteria will feature special low-priced meals. Special menus have been arranged, and during this period lunches and dinners may be bought for 20, 25 and 30 cents according to the appetite of the diners. The regular 35 cent lunch or dinner may be had for the reduced price of 30 cents. This menu without soup or tomato juice may be purchased for a quarter, and there will also be a featured 20 cent meal for those not desiring a full-course dinner.

As these November specials are offered for three days only, the students are invited to take advantage of them before it is too late.

Progress In
Unionism,
Topic

At the Political Economy Club meeting to be held on Thursday night, Edmond Gordon and Jim Morgan will speak on "The Recent Development of Trade Unionism." This subject should prove of especial interest owing to the present disagreement between the A.F. of L. and the Committee for Industrial Organization, in the matter of the suspension of one of the unions. Refreshments will be served. The place is the Smoker Room in the Arts Building, and the time, 8.15 p.m.

SYMPOSIUM FINDS FREEDOM OF
SPEECH VITAL TO DEMOCRACY

Louis Fitch, Edward Lapierre, W. D. Lighthall, R. L. Calder Speak At Symposium On Democracy And Freedom — Meeting Organized By League Of Civil Liberties — English Stupidity And Ale — French Democracy Essentially Catholic Christian Rather Than Revolutionary — French Canadians, Of Norman Descent, Traditionally And Instinctively Take To Parliamentary Government

THAT the successful democracies of today, such as England and France, are democracies founded on the traditions of the people, and that such democracies need have no fear that their liberty will be overthrown through the permission of freedom of speech, inasmuch as the people have supreme confidence in their own institutions, was the conclusion reached by the symposium on Democracy and Freedom held in the American Presbyterian Church last night.

The symposium was part of a plan for the organization of a League of Civil Liberties similar to that in Great Britain, and a number of McGill Professors, including Professors Forsythe and Nod, The meeting was held under the joint chairmanship of the Hon. E. Fabre Surveylor and Miss Catherine Mackenzie.

Louis Fitch Begins

Louis Fitch, K.C., led the symposium with a discussion of the "Tradition of Democracy and Freedom in Britain." Edward Lapierre spoke on the same tradition in France, emphasizing the Catholic point of view. W. D. Lighthall, ex-mayor of Westmount, dealt with "Our Responsibility for Democracy and Freedom in Canada," while R. L. Calder, K.C., explained the position of French Canada.

Louis Fitch, a noted Jewish member of the Montreal Bar, declared that Democracy is not merely a form of government, but in this country a form of society. It is so much a part of our being that its salient points come indistinguishable. The inspired utterances of a century ago now seem the merest platitudes. But the rise of communist and fascist dictatorships in Europe, and the shadows of the approach of fascism at home, make self analysis upon the subject imperative, with a view to renewing our understanding of this vital subject.

In the first place, Democracy is not an institution peculiar to the British people, but an universal ideal. Its origins, evolution, and present realities appear differently in different countries. The characteristics which make Englishmen Englishmen, Frenchmen Frenchmen, and German Aryans, produce different aspects of democracy. Many people have consequently claimed that the apparently transient democracies of the last century were more movements for national independence than true democracies.

Stupidity and Beer

When in England medievalism and obscurantism departed said Mr. Fitch, there appeared an obvious desire on the part of the English people to obtain freedom of religion and in the economic aspects of society. Englishmen have always hesitated to put their democratic principles into some sounding generality, and have been content to blunder through to world supremacy by following an unwritten tradition.

But as some Frenchman said, "Stupidity may be an English national trait, but it must not be abused." In France democracy was a set of general principles formulated by doctrinaires. In England precedent and history were the guiding posts of democracy. England was able to approach every problem as it arose quietly and practically. Today when democracy has been attacked in every other country, it stands firm in England.

It must also be confessed, concluded the speaker, that the alcoholic stimulant customary in England is not conducive to violent democracy. It was in a French wine shop that Camille Desmoulins roused the people to attack the Bastille. In our own day a putsch was begun in a Munich beer hall. But to preach violence in an English ale house is manifestly absurd.

Democracy In France

Edward Lapierre, teacher of the Catholic School Commission, pointed out that the classic idea of French democracy as expressed in the Declaration of the Rights of Man was not the true embodiment of French Christian traditional democracy. The end of the 18th Century saw a rising which was the result of a century less French because least Christian of all periods in French history.

The Declaration of Rights of 1791 was the triumph of unchristian rationalism, a doctrine which came from Holmgrope and Locke in England, through that superficial writer, Voltaire, and his disciples, the Encyclopedists, to France. This thin and watery "philosophism" for a time overcame the true spiritual tradition of France. This Catholic cultural spirit is embodied in the Cahiers which the Elec-

Players' Club
Gives "Fly
Away Home"

Play By Dorothy Bennett
Chosen For Next
Production

OMEN DISCERNED
IN CHANGE OF CAST

Edwin Wayne Is New Director
—Preparations Under
Way

IF OMENS mean anything in this modern age the Muse of drama must have a soft spot in her heart for the McGill Players' Club. The forthcoming major production, "Fly Away Home," scheduled for December 10th, 11th and 12th, has for one of its collaborating authors Dorothy Bennett, now in Hollywood; and this is where the omen comes in. A recent change in cast for the local production of this play has revealed, in the part of Nan Masters-Dorothy Bennett.

Another change in cast finds Bill Clarke in the role of Johnny Hemming. Rehearsals for this former New York success are being held daily and the executive of the production are well satisfied with the progress being made by those studying the various roles. Make-up classes are being held weekly in the club-room and the artistic departments of the Players' latest effort are all functioning well under the aegis of Edwin Wayne.

Mr. Wayne is a member of the Montreal Repertory Theatre and has taken over the onus of direction from Filmore Sadler, for many years director of Players' Club major productions. The new director has had extensive experience in M. R. T. productions and in the activities of other theatre groups and comes well qualified to assume the responsibilities, formerly discharged by Mr. Sadler.

The executive hereby issues a call for those interested to help in soliciting advertisements for the programme, of which Sam Mispal is in charge. "Fly Away Home" as produced by Pineo has the following cast:
Linda Masters Ernestine Look
Buff Masters Virginia Guy
James Masters Tim Stapleton
Armand Sloan Ruben Ship
Corey Masters Julius Leavitt
Harmer Masters Chas. Pineo
Penny Mabel Douglas
Tinka Kay Derby
Johnny Hemming Bill Clarke
Maria Mariota Spieman
Gabriel Rupert Murrill
Nan Masters Dorothy Bennett

Bridge Club Holds
Second Tournney
Tonight In Union

THE second fortnightly Bridge Club tournament will be held tonight in the Reading Room of the Union at 7.45. Attention is called to the change in starting time and, owing to the large turnout expected, the meeting tonight is called fifteen minutes earlier than usual.

The scores in this meeting, as in every tournament, will be taken into consideration in determining those eligible to compete in the play-offs in April. Commencing tonight, prizes will be awarded to the individual members of the leading team of each section, and the prizes will be presented at the meeting following.

Talking Pictures In
Chemistry Building

SHELL OIL CO. has issued a talking picture on lubricating oils which will be shown in Montreal tonight. It will be shown in the main Lecture Theatre of the Chemistry and Mining Building, under the auspices of the McGill Student Chapter of the American Institute of Chemical Engineers. The picture is non-technical in nature, and includes the history of the development of lubricating oils from early times.

The society is planning a trip to Ste. Hyacinthe on Tuesday, Dec. 2 to inspect the Payan and Duclos tannery there.

Mysterious Happenings

Students, co-eds, campusmen, do you know what? In this University is a Biological Building which possesses an unopened door. Now this same door opened yesterday and out came a grocery boy carrying a case on which was marked—D-O-W containing empty long green bottles, and as Genghis Kahn said at Gettysburg "And so the matter rests", but it's a cinch that rattlesnakes and dogs don't drink beer.

Varied Programme
Of Entertainment
At R. V. C. Supper

Tickets Still On Sale At
35 Cents Each

THE next great event for R.V.C. is to look forward to is the annual Buffet Supper, given for the Women Undergraduates by the Women's Union. It will be held in the Convocation Hall of R.V.C. tomorrow, at 6 p.m.; tickets—35 cents. The ticket sellers are doing their best to get everyone to buy their tickets early, perhaps you've noticed it?

It is hoped that the affair will be a real success this year. Mrs. Vaughan will be present, and with her Miss Herriot and Miss Slack. After a supper, during which the Diet Club will suspend action, there will be a large and varied programme of entertainments.

A Melodrama will be staged by R.V.C.; Christine Ross and Mary Louise Crook will each do a dance; The whole class of R.V.C. '38 have a special program to put on; Barbara Whitley has prepared a skit; Iris Armstrong will play; Barbara Miller will sing; To wind up the program the Glee Club will sing, they ask that everyone join in. We'll be seen' ya!

Fels' Orchestra
For Club Dance

COMBINING music, song, and comedy in cabaret style, the Maccabean Circle will hold its first informal dance of the season in Strathcona Hall on Saturday, December 5th. Several entertainers will lend their talents in this cabaret-dance, the executive announces.

Dance rhythms will be supplied by Seymour Fels and his orchestra, and Morton Cohen will act as master of ceremonies. Tickets at \$1.25 per couple include refreshments and checking and may be obtained from any member of the executive.

R. V. C. '40

The class photo will be taken today (Tuesday) on the steps of the Arts Building at one o'clock.

toral Colleges sent to the King by their representatives in the Estates-General. These Cahiers contained the complaints of the Third Estate—useful, practical complaints, not sounding generalities. Today, after a century of suspicion and active opposition, stated the speaker, the fusion of this Catholic and permanent tradition with the revolutionary popular tradition of 1791 seems possible. The Christian thinkers have given up their idea of monarchy, while the revolutionists find that their origins are really Christian rather than anti-clerical. We may hopefully look forward to a union of all democrats against the extremists both of left and right.

French Canadian View

R. L. Calder, prominent criminal lawyer, took as his "text" the words, "Great is truth, and it shall prevail." If you have the truth, and know that you possess it, then you are the last person in the world to fear free speech. To be confident one is in the possession of truth and to refuse to discuss it and fight for it is a contradiction in terms. Genealogically, the speaker declared, the French Canadian is found to be 98 per cent Norman rather than French. That is to say, his kinship with the Englishman is very close. It was this Norman instinct which made the French Canadian accept with alacrity the constitutional government of 1791 set up by the British. He has since shown an extraordinary aptitude for Parliamentary government. In the early part of this century the chief Parliamentary leader of the nation was a French Canadian.

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Icecream And
Cake For Grads

"FREEDOM of Speech" will be the subject of a short address to be given before the Graduate Students' Association at their first General Meeting of the year in Room 'B' of Strathcona Hall, tomorrow at 8.00 p.m.

Dr. F. M. G. Johnson, Dean of the Graduate School and Honorary President of the Association, will introduce the guest speaker whose name will be announced tomorrow. After the address there will be Bridge for those who wish to play and a three-piece Orchestra under the direction of Harrison Jones for those who wish to dance. Refreshments will be served.

Union Leader Will
Speak On Labour
Question TonightTo Discuss Effect Of Craft
Versus Industrial Trade
Union Dispute On
Canada

ADDRESS BY A. GAULT

Importance Of American
Federation Of Labour
Convention To Be
Revealed

Continuing its policy of providing students with firsthand information on topics which present serious problems in the world in which they live, the Social Problems Club have secured Mr. Alex. Gault to address its next meeting at 8 p.m. in Strathcona Hall. Mr. Gault who is one of Canada's veteran Trade Union officials will address the meeting on "The Lewis-Green Struggle in American Trade Unionism, and how it affects Canada."

The dispute between William Green, president of the American Federation of Labour, and John L. Lewis, president of The United Mine Workers of America and head of the Committee for Industrial Organization, is one between two basic systems of trade union organization, namely the craft unions and industrial organizations. This dispute between these two forms of organization has been going on for over a year and is now reaching a climax at the American Federation of Labour convention which is now in progress.

Mr. Gault is at present a delegate to the Trades and Labour Council of Montreal, a part of the Canadian Trades and Labour Congress which has a membership of 100,000 and is an affiliate of the American Federation of Labour, and his remarks will thus be based on the most reliable information drawn from his experience and participation in the trade union movement. He will discuss the importance of the present convention to Canadians and the history and the significance of the dispute.

The problems of labour and labour organization is one which affects every member of our human society, including college students, especially engineering students who will have to deal with it in their engineering practice, and the Social Problems Club extends a cordial invitation to all students to avail themselves of this opportunity to acquaint themselves with this problem.

Cafeteria Features
Low - Priced Meals

Commencing today and continuing for three days the Union Cafeteria will feature special low-priced meals. Special menus have been arranged, and during this period lunches and dinners may be bought for 20, 25 and 30 cents according to the appetite of the diners. The regular 35 cent lunch or dinner may be had for the reduced price of 30 cents. This menu without soup or tomato juice may be purchased for a quarter, and there will also be a featured 20 cent meal for those not desiring a full-course dinner.

As these November specials are offered for three days only, the students are invited to take advantage of them before it is too late.

Progress In
Unionism,
Topic

At the Political Economy Club meeting to be held on Thursday night, Edmond Gordon and Jim Morgan will speak on "The Recent Development of Trade Unionism." This subject should prove of especial interest owing to the present disagreement between the A.F. of L. and the Committee for Industrial Organization, in the matter of the suspension of one of the unions. Refreshments will be served. The place is the Smoker Room in the Arts Building, and the time, 8.15 p.m.

SYMPOSIUM FINDS FREEDOM OF
SPEECH VITAL TO DEMOCRACY

Louis Fitch, Edward Lapierre, W. D. Lighthall, R. L. Calder Speak At Symposium On Democracy And Freedom — Meeting Organized By League Of Civil Liberties — English Stupidity And Ale — French Democracy Essentially Catholic Christian Rather Than Revolutionary — French Canadians, Of Norman Descent, Traditionally And Instinctively Take To Parliamentary Government

THAT the successful democracies of today, such as England and France, are democracies founded on the traditions of the people, and that such democracies need have no fear that their liberty will be overthrown through the permission of freedom of speech, inasmuch as the people have supreme confidence in their own institutions, was the conclusion reached by the symposium on Democracy and Freedom held in the American Presbyterian Church last night.

The symposium was part of a plan for the organization of a League of Civil Liberties similar to that in Great Britain, and a number of McGill Professors, including Professors Forsythe and Nond. The meeting was held under the joint chairmanship of the Hon. E. Fabre Surveylor and Miss Catherine Mackenzie.

Louis Fitch Begins

Louis Fitch, K.C., led the symposium with a discussion of the "Tradition of Democracy and Freedom in Britain." Edward Lapierre spoke on the same tradition in France, emphasizing the Catholic point of view. W. D. Lighthall, ex-mayor of Westmount, dealt with "Our Responsibility for Democracy and Freedom in Canada," while R. L. Calder, K.C., explained the position of French Canada.

Louis Fitch, a noted Jewish member of the Montreal Bar, declared that Democracy is not merely a form of government, but in this country a form of society. It is so much a part of our being that its salient points come indistinguishable. The inspired utterances of a century ago now seem the merest platitudes. But the rise of communist and fascist dictatorships in Europe, and the shadows of the approach of fascism at home, make self-analysis upon the subject imperative, with a view to renewing our understanding of this vital subject.

In the first place, Democracy is not an institution peculiar to the British people, but an universal idea. Its origins, evolution, and present realities appear differently in different countries. The characteristics which make Englishmen Englishmen, Frenchmen Frenchmen, and German Aryans, produce different aspects of democracy. Many people have consequently claimed that the apparently transient democracies of the last century were more movements for national independence than true democracies.

Stupidity and Beer

When in England medievalism and obscurantism departed said Mr. Fitch, there appeared an obvious desire on the part of the English people to obtain freedom of religion and in the economic aspects of society. Englishmen have always hesitated to put their democratic principles into some sound general principle, and have been content to blunder through to world supremacy by following an unwritten tradition.

But as some Frenchman said, "Stupidity may be an English national trait, but it must not be abused." In France democracy was a set of general principles formulated by doctrinaires. In England precedent and history were the guiding posts of democracy. England was able to approach every problem as it arose quietly and practically. Today when democracy has been attacked in every other country, it stands firm in England.

It must also be confessed, concluded the speaker, that the alcoholic stimulant customary in England is not conducive to violent democracy. It was in a French wine shop that Camille Desmoulins roused the people to attack the Bastille. In our own day a putch was begun in a Munich beer hall. But to preach violence in an English ale house is manifestly absurd.

Democracy In France

Edward Lapierre, teacher of the Catholic School Commission, pointed out that the classic idea of French democracy as expressed in the Declaration of the Rights of Man was not the true embodiment of French Christian traditional democracy. The end of the 18th Century saw a rising which was the result of a century of French because least Christian of all periods in French history.

The Declaration of Rights of 1791 was the triumph of unchristian rationalism, a doctrine which came from Holbrooke and Locke in England, through that superficial writer, Voltaire, and his disciples, the Encyclopedists, to France. This thin and watery "philosophism" for a time overcame the true spiritual tradition of France. This Catholic cultural spirit is embodied in the Cahiers which the Elec-

Players' Club
Gives "Fly
Away Home"Play By Dorothy Bennett
Chosen For Next
ProductionOMEN DISCERNED
IN CHANGE OF CASTEdwin Wayne Is New Director
—Preparations Under
Way

IF OMENS mean anything in this modern age the Muse of drama must have a soft spot in her heart for the McGill Players' Club. The forthcoming major production, "Fly Away Home," scheduled for December 10th, 11th and 12th, has for one of its collaborating authors Dorothy Bennett, now in Hollywood; and this is where the omen comes in. A recent change in cast for the local production of this play has revealed, in the part of Nan Masters-Dorothy Bennett.

Another change in cast finds Bill Clarke in the role of Johnny Hemming. Rehearsals for this former New York success are being held daily and the executive of the production are well satisfied with the progress being made by those studying the various roles. Make-up classes are being held weekly in the club-room and the artistic departments of the Players' latest effort are all functioning well under the aegis of Edwin Wayne.

Mr. Wayne is a member of the Montreal Repertory Theatre and has taken over the onus of direction from Filmore Sadler, for many years director of Players' Club major productions. The new director has had extensive experience in M. R. T. productions and in the activities of other theatre groups and comes well qualified to assume the responsibilities, formerly discharged by Mr. Sadler.

The executive hereby issues a call for those interested to help in soliciting advertisements for the programme, of which Sam Mispal is in charge.

"Fly Away Home" as produced by Pineo has the following cast:

Linda Masters Ernestine Look
Buff Masters Virginia Guy
James Masters Tim Stapleton
Armand Sloan Ruben Ship
Corey Masters Julius Leavitt
Harmer Masters Chas. Pineo
Penny Mabel Douglas
Tinka Kay Derby
Johnny Hemming Bill Clarke
Maria Mariota Spieman
Gabriel Rupert Murrill
Nan Masters Dorothy Bennett

Bridge Club Holds
Second Tourney
Tonight In Union

THE second fortnightly Bridge Club tournament will be held tonight in the Reading Room of the Union at 7.45. Attention is called to the change in starting time and, owing to the large turnout expected, the meeting tonight is called fifteen minutes earlier than usual.

The scores in this meeting, as in every tournament, will be taken into consideration in determining those eligible to compete in the play-offs in April. Commencing tonight, prizes will be awarded to the individual members of the leading team of each section, and the prizes will be presented at the meeting following.

Talking Pictures In
Chemistry Building

SHELL OIL CO. has issued a talking picture on lubricating oils which will be shown in Montreal tonight. It will be shown in the main Lecture Theatre of the Chemistry and Mining Building, under the auspices of the McGill Student Chapter of the American Institute of Chemical Engineers. The picture is non-technical in nature, and includes the history of the development of lubricating oils from early times.

The society is planning a trip to Ste. Hyacinthe on Tuesday, Dec. 2 to inspect the Payan and Duclos tannery there.

Mysterious Happenings

Students, co-eds, campusmen, do you know what? In this University is a Biological Building which possesses an unopened door. Now this same door opened yesterday and out came a grocery boy carrying a case on which was marked—D-O-W containing empty lawn green bottles. And as Genghis Kahn said at Gettysburg "And so the matter rests", but it's a cinch that rattlesnakes and dogs don't drink beer.

Varied Programme
Of Entertainment
At R. V. C. SupperTickets Still On Sale At
35 Cents Each

THE next great event for R.V.C. is to look forward to is the annual Buffet Supper, given for the Women Undergraduates by the Women's Union. It will be held in the Convocation Hall of R.V.C., tomorrow, at 6 p.m.; tickets—35 cents. The ticket sellers are doing their best to get everyone to buy their tickets early, perhaps you've noticed it?

It is hoped that the affair will be a real success this year. Mrs. Vaughan will be present, and with her Miss Herriot and Miss Slack. After a supper, during which the Diet Club will suspend action, there will be a large and varied programme of entertainment.

A Melodrama will be staged by R.V.C.; Christine Ross and Mary Louise Crook will each do a dance; The whole class of R.V.C. '38 have a special program to put on; Barbara Whitley has prepared a skit; Iris Armstrong will play; Barbara Miller will sing; To wind up the program the Glee Club will sing, they ask that everyone join in. We'll be seen' ya!

Fels' Orchestra
For Club Dance

COMBINING music, song, and comedy in cabaret style, the Maccabean Circle will hold its first informal dance of the season in Strathcona Hall on Saturday, December 5th. Several entertainers will lend their talents in this cabaret-dance, the executive announces.

Dance rhythms will be supplied by Seymour Fels and his orchestra, and Morton Cohen will act as master of ceremonies. Tickets at \$1.25 per couple include refreshments and checking and may be obtained from any member of the executive.

R. V. C. '40

The class photo will be taken today (Tuesday) on the steps of the Arts Building at one o'clock.

toral Colleges sent to the King by their representatives in the Estates-General. These Cahiers contained the complaints of the Third Estate—useful, practical complaints, not sounding generalities. Today, after a century of suspicion and active opposition, stated the speaker, the fusion of this Catholic and permanent tradition with the revolutionary popular tradition of 1791 seems possible. The Christian thinkers have given up their idea of monarchy, while the revolutionists find that their origins are really Christian rather than anti-clerical. We may hopefully look forward to a union of all democrats against the extremists both of left and right.

French Canadian View

R. L. Calder, prominent criminal lawyer, took as his "text" the words, "Great is truth, and it shall prevail." If you have the truth, and know that you possess it, then you are the last person in the world to fear free speech. To be confident one is in the possession of truth and to refuse to discuss it and fight for it is a contradiction in terms. Genealogically, the speaker declared, the French Canadian is found to be 98 per cent Norman rather than French. That is to say, his kinship with the Englishman is very close. It was this Norman instinct which made the French Canadian accept with alacrity the constitutional government of 1791 set up by the British. He has since shown an extraordinary aptitude for Parliamentary government. In the early part of this century the chief Parliamentary leader of the nation was a French Canadian.

McGill Daily

OLDEST COLLEGE DAILY IN CANADA

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Tuesday, November 24, 1936
Vol. XXVI. — No. 37

The Late John McNaughton

(Contributed)

NEWS of the tragic death of John McNaughton in a climbing accident near Montreux in Switzerland has come as a very great shock to his friends both at McGill and in many other parts of Canada and abroad.

I first met John McNaughton at the annual conference of International Student Service in 1933. The conference was housed, for five days, in the Benedictine Monastery at Ettal (Germany), ringed round with towering, pine-clad ridges of the Bavarian Alps. In our discussions on national-socialist Germany, in rambles over mountain trails where we picked wild flowers or feasted on wild strawberries together, we talked of many aspects of a changing international situation and their reactions on our own country. When the conference was transferred from Germany (we had heard the late Ernst Rohm and our mutual friend the late Friedrich Beck among the speakers) to Switzerland, we enjoyed a whole long day of motoring through the matchless scenery of the Austrian Tyrol. Later in the evening we came to rest in the Grisons country, and were quartered in the *Kasematte* of an abandoned fortress which had been thrown across the narrow valley. In this atmosphere we lived for another five days. We could walk about literally with our feet on the ground and our heads in the clouds, drifting clouds that swept through the pass and left the landscape clean and fresh afterwards. More than once together we walked down the hill — about three kilometers — so that we could post letters in the tiny principality of Liechtenstein. More than one evening we spent, propped up on camp beds, battered typewriters on our respective knees, drafting plans for improving student publications and increasing exchanges of university news among European countries. Journalism to John McNaughton was a calling that demanded the very best of all his singular resources of knowledge and thinking and planning. I have never had a friend in whom I more admired an alertness on every aspect of a changing world situation and a determination to make his writing and thinking count for something in the relentless process of public enlightenment and understanding. He brought to his work a trained mind and a large appreciation of some of the perplexities that confronted university people of his own — and my and our — age; and underneath it all was a rich, bubbling fount of quiet humor which made his friendship, for me at least, almost unique and never-failing.

Sometimes mere words get in the way of what one would most like to write. I am thinking this morning of the last hour I spent with John McNaughton, walking up and down under the trees in Hyde Park a day or so before we both left London, I to return to Canada, he to go back to his work in Geneva. We talked about his work and mine, and I at least took away with me a heightened determination to 'carry on', as I was sure he intended to do. I like to think that his example will still live in memory among all of those who are now grieved by his death.

J. A. G.

Europe Doesn't Care About Politics

NO GREATER emphasis has ever been placed in the modern age on the comparative immaturity and irresponsibility of man than by the sudden and rather unaccountable and certainly spectacular rise of fascism in Europe. On the eve of the Peace of Versailles the Russian revolution blasted away the stagnant remnants of a

crumbling tzarism and laid the foundations for what must have appeared to be a new step towards social expression, albeit an uncertain one. It would have seemed that here the seeds of future political creeds fermented. But in the space of a few short years the rival power of fascism showed itself in the torrent of words Mussolini met deadlines with, in the volleys of words Hitler and the twenty-three shouted in their desperate beer-garden stand at Munich in 1923. And the second youngster has now almost outgrown the first. Meanwhile the whole display makes nice food for comment. Is it that man-faced with the greater responsibilities of communism (in that the dictatorship is, at least, shadowed by the people) chooses the less individually severe and more tangible faith of fascism? While neither offers a solution to our problems, as at present constituted, can it be that Europeans crowd under the banner of fascism because of the greater oblivion it offers them; the lack of personal contact with the musty business of government and the firm security of a recognizable and worshipped authority? The leader-principle still apparently dominates.

MUSIC

The Critic and His Functions

THE critic is probably the least known and most abused of the motley crew that make up an artistic performance. Of course, every man is, in a sense, his own critic, but I am referring in this article to the person who sees fit to deliver himself of a written opinion on a work of art, the opinion being read by a number of people who take it with or without salt, depending on whether they think they know more than the critic or not.

The critic as such is really an essential to a complete artistic event (using the word in its philosophical sense) despite what many say to the contrary. The primary elements in an artistic event are the object (the poem, statue, symphony, etc.) and the subject (the person affected by the object). There are, however, a number of secondary elements, which need not all be present, but which are nearly always to be observed. Examples of such secondary elements are the composer (!), the audience (as a mass), the critic, and the medium (physical, not spiritual).

The critic occupies a place between the audience, considered as the ensemble of persons being subjected to the artistic event, and the whole event. He acts, not only as interpreter of the event to the audience, but also as a sort of sounding-board for the audience's feelings and reactions to the work. The interpretation of the work calls for a certain higher knowledge of the specific subject than that prevailing among the members of the audience, yet at the same time his function as a sounding board calls for a mentality just about on a par with that of the audience.

Another delightful function of the critic is to tell the performer (who in the case of visual art is contained in the person of the composer) what is wrong with the performance. Now this is by no means the chiefest of the critic's functions, but unfortunately certain critics seem to regard it as their bounden duty to take to task on every conceivable point the exponents of the artistic work or idea. This one falling on the part of critics generally has alone led to more movements for their suppression than any twenty others combined.

Another peculiar thing about critics is that they very, very rarely are capable of producing anything like a respectable work of art themselves. Probably the only two exceptions in our time are St. John Ervine and Deems Taylor. The classical critics of the nineteenth century are completely forgotten save by the researchers into polemical literature of the day and it is only just and meet that it should be so.

We cannot but help to laugh at those prize specimens who wanted to rewrite Beethoven, or the gifted young men who threw up their hands in horror at Wagner, or in our own time, the brilliant minds that deplored the fact that "such music is not now written," simply because the composer (Fritz Kreisler) modestly claimed to have discovered the score among some old manuscripts. Still, I suppose that critics in this day and hour are making just as stupid blunders, but it is no reason why they should continue. In conclusion I may state that I am myself a critic.

D. P. M.

Movie Reviews

The Palace Theatre

IF the only comedy sequence in "Libelled Lady" were the one leading up to Spencer Tracy's line, "She may be his wife, but she's engaged to me!" it would still be very satisfactory. A newspaper farce, replete with light comedy and speedy dialogue, it provides a rare opportunity for headliners such as Jean Harlow, William Powell, Spencer Tracy and Myrna Loy to display their various talents in a hilarious four-sided love affair, not to mention support from such actors as Lauri Beatty and Walter Connolly. A New York Daily has unintentionally libelled a pampered heiress, who sues for some \$5,000,000. However, the managing editor hires an ex-reporter to so malign our heiress' character that her suit will carry no weight. He goes about it by first marrying said editor's girl, and then falling in love with said heiress, the whole thing somehow ending happily for all concerned. The plot may be rather weak but that is more than compensated by comedy situations such as that in which William Powell flounders all over a trout stream with a prize catch on the end of his line and a book entitled "Elements of Fishing" in his hand.

The second picture, "Sworn Enemy," is a possible thriller of a New York City pure food racket. Robert Young plays the rather far-fetched chauffeur virtuously indignant over the racket. Florence Rice the too-dramatic heroine. The outstanding feature of the picture is the superior performance of Joseph Calleia in his favourite role of gangster, this time as the crippled underworld "boss."

A. F.

The Short Story

A DRIVE THROUGH THE CITY
By
STEPHEN LEACOCK, JR.

THE man got into the waiting vehicle. "All right, Joe," he said, "let's go."

"The person in the driver's seat nodded and pressed down the starter. "O.K.," he answered.

When they were going the one who had spoken first turned to his friend. "What are you going to do over the holiday, Joe?" he enquired.

"Dunno, that's up to Jenny," answered the other without turning his head for the road in front of him was slippery. "What I really would like to do, though," he added, "is to go and see that new picture that's coming. They're getting good these days; Jenny and I get a real kick out of the comedies. We always go when that fellow Cantor is on."

"The other man nodded his assent. "Me too," he said, "I like the pictures. I always find time to go once a week at least."

There was a pause as the driver went around a particularly bad corner, then the first man spoke again. "Quite a big one this time," he said, motioning with his thumb out of the side window.

"Yeh," replied Joe, "how many is it, nine or ten?"

"About that, I think," his friend answered. They fell silent again as the motor had to stop for a red light and neither of them said anything for a few minutes. The driver started whistling a few bars from the "Star-Spangled Banner," and broke off in the middle with an exclamation. "Damn it!" he said, "I forgot to leave Jenny the money she wanted to go down town shopping with this morning. She'll kill me when I get home."

The other laughed, "Too bad, Joe," he said. "Say! that reminds me, you know that gold watch I've always been wanting to get? Well, I went and bought it yesterday. It's a beauty, but it set me back twenty dollars." He took it out of his waistcoat pocket and showed it to his friend who eyed it with evident admiration.

"It's just like the one Aunt Min. gave to Bob," he said.

Here further intercourse was prevented by the fact that they were going along a narrow street upon which numbers of small children were continually playing thus making the driving more difficult.

"Little brats," said Joe, "before I'd let mine do that I'd chain them up. If we were on our own now, I would get out and give them a good talking-to."

Nothing further was said for some ten minutes until they reached the suburbs of the city when the first man, jerking his thumb over his shoulder and indicating the rear part of the conveyance, said, "He's dressed dandy, eh?"

"Yes," answered Joe, "class, that's certain. By the way, Bill, are you coming to our dance next Thursday? I can tell you it's going to be some affair."

"I wouldn't miss it," his friend answered.

A minute or so went by and then Joe, changing gears, turned in.

"Well, here we are," he said.

Then, a few minutes later, there, terminated what was for Joe and Bill a matter of daily routine, for the man they had driven; everything, and for the black-clothed people who had followed, the last sight of the thing which had once been their friend.

Correspondence

The opinions expressed in correspondence are the opinions of the individual contributors and are in no way to be interpreted as the opinions of the Managing Board of the Daily.

To the Editor:

Allow me through the medium of this column to thank the "Daily" for its kind services in connection with the recent Workshop production. Also I would like to thank all who, on or off the stage, took any part in the productions. Without their loyal and enthusiastic cooperation the show could never have succeeded in any way. I only hope that future efforts will meet with the same response.

Thanks to all,

JACK HODGSON,
Chairman of the Workshop.

Annual Office, November 28rd, 1936.

Dear Sir:

It would seem that McGill students place photographers and dentists in the same class, both are shunned as though they were poison. This is the experience of both the photographer who is taking the portraits of the graduating students and of the Annual Board.

Graduating students heard the first call to sit beneath the glaring lights some weeks ago, in fact they were summoned to appear at an earlier date than has ever been the case before. The purpose of this was to get the Annual underway at an early date in order that it would be off the press earlier in the spring. Yet because of the utter selfishness of many of the final year students, the advantage gained by the early start has been most effectively lost. And if the Annual is a little late in making its appearance, it will be these same students who will be clamouring for their copies. Since work was begun there has been ample time to take all the pictures, but the fact remains that less than one third of those to whom this applies have shown up for their sittings.

Perhaps there is a mistaken idea that one must wait till his name appears in the Daily. This is not the case. Any student who is receiving a degree in the spring is welcome with open arms at the studio. Those who wish their pictures for Christmas must appear before December 1st for their sitting. Remember there is a great Christmas rush at any photo-

graphers, and any who report for their sittings after December 1st cannot expect to have the finished portrait before the holidays.

The Annual is primarily for the graduating students. The greater portion of it is devoted to their pictures and their deeds. It is up to them to do their bit by having their portraits taken at once and also by seeing that their biographies are handed in to the Faculty representative before the specified date.

F. D. MACKENZIE,
Editor, Old McGill.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted — this may be included by calling the Advertising Manager at L.A. 2214 who will be pleased to quote rates.

37 CLUB

Jack Bain and his 8 piece orchestra will be in attendance. Proceeds are towards Scholarship Fund. All former Graduates of Baron Byng are invited to attend. Tickets are \$1.00 per couple, and may be obtained from the following:

Arts— Jack Gruman.

Medicine— Hy Mendleson.

Dentistry— D. Shlggal.

Engineering— Joe, Greenblatt.

THE BEST FELLOWSHIP FOR SCIENTIFIC RESEARCH

tenable at the Imperial College of Science and Technology, London. Value—£240 a year for 2 years. Open to graduate students under the age of 25 in July 1937. For further particulars apply to the Registrar's office.

T. H. MATTHEWS,
Registrar.

PRE-MEDICAL STUDENTS

The Faculty of Medicine of McGill University required applicants for admission to take the Medical Aptitude Tests conducted by the Association of American Medical Colleges.

This examination will be held in the Arts Building on Friday, 4th December 1936, at 3 p.m.

Students who contemplate entering Medicine at McGill, or elsewhere, in 1937 should write this test and should give their names, before November 20th to the Registrar's Office and pay the required examination fee of \$1.00.

T. H. Matthews,
Registrar.

GERMAN CLUB

The German Conversational Luncheon has been changed from Tuesdays to Wednesdays at 1.00 p.m. It takes place at Strathcona Hall in the Committee room and members wishing to practise conversation are invited.

TEMPLE EMANUEL FORUM

Lecture Series — \$2.00.
Temple Emanuel,
4123 Sherbrooke St. W.
Season of 1936-1937.
Lecture by: Dr. Morris Fishbein,
Physician and Editor, "Fads & Quack-

ery in Healing", 8.30 p.m. Monday, March 1, 1937.

Lecture by: Elmer Rice, Playwright, Producer and Author: "Art And Propaganda": 8.30 p.m. Monday, January 18, 1937.

Lecture by: S. Miles Bouton, Authority on World Affairs: "What is Behind European News": 8.30 p.m. Wednesday, December 16, 1936.
Lecture by: George Sokolsky, Ce-

lebrated Author and Journalist. "The Tinder Box of Asia": 8.30 p.m. Tuesday, November 24, 1936.
Tickets can be obtained by calling Harry Simon, Fitzroy 3343, or at Temple Emanuel.

FLYING CLUB DANCE

Plans are now complete for the Flying Club dance to be held on Tuesday (Continued on Page Four)

Note to Graduates '37

Do not delay in having your portrait made for the Annual. Our Studio in Strathcona Hall is open from 2.00 p.m. to 6 p.m. except Saturday.

William Notman Son Ltd.

"CRITICAL MOMENTS"



WHEN YOU'RE THE PROMPTER AT THE COLLEGE THEATRICAL-

-AND THE HERO HAS JUST FORGOTTEN HIS LINES AND YOU REACH FOR YOUR PROMPT BOOK ONLY TO FIND THAT SOME WAG HAS STOLEN IT. — LEAVING YOU A PATENT MEDICINE CALENDAR — — —



NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for.

Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominees must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology and the Royal Victoria College.

Nominations must be in the hands of the Secretary of the Students' Society by 2.00 p.m., TODAY.

Elections will be held by the Undergraduates' Societies of the Faculties on December 4th, 1936.

G. H. FLETCHER,

Secretary

Senior Hockey Team Will Face Canadiens Tomorrow Night

Will Lead Royals Again If Win Streak Continues

Royals Now Tied With McGill After Winning Twice On Weekend — Canadiens In Cellar — But Maintaining A Fighting Squad — Bruce Crutchfield Out With Injured Wrist — McConnell May Be O. K. For Tomorrow Night

IF MCGILL'S winning streak keeps up tomorrow night the Red-men will again be on top of the league. In the second game of the Wednesday night doubleheader they will face the Canadiens. In the first game Vics play Quebec. The Canadiens may just now but that does not infer that it will be a walk-over for McGill.

But for Buddy O'Connor, they would have possibly have tied the Royals Sunday afternoon. Frank Carlin's Royals tie McGill for the lead and are reputed to be the powerful team of the year. Even so, the Canadiens gave them a stiff battle and only went down by 2-1.

Young Crutch Out

The monster of the sick list is beginning to rear its head and leer at the Bellmen. It is early in the season, but one man is out with a broken bone in the wrist and another powerful member of the squad will be chronically off the bench with a bad knee. In the game with the Aces Saturday night the bright spot of the kid line Bruce Crutchfield came off the ice with a limp wrist. It is not serious enough to keep him out long, and it is expected that he will be back before long. But it is hard luck for this time of year.

Russ McConnell's knee, which was creaked up during the Rugby season, has gone bad on him temporarily. He will be out for practice today, but it is not known whether or not he will be able to play Wednesday night. Cartledge trouble with which he is plagued, is the sort of thing that comes and goes and Russ will probably be periodically out of the game off and on during the year.

Intercollegiate Next Month

The Intercollegiate series open here in Montreal on the 18th of December, when McGill and U. of M. play at the Forum. The French team is in the intermediate league and on those grounds will not be a serious threat, it is hoped. The Redmen sail forth into the States after the New Year and in the first week of January will go down to Yale and Princeton.

The Harvard team which defeated McGill last year has lost its very valuable goalie, Emerson. In the game here last February in which the Boston boys took McGill into camp, Emerson played a brilliant game in the nets. The loss to Harvard is a double gain because he is here in Medicine and Bobby Bell has put him on our senior squad.

It was rumoured last week that this would be Dr. Bell's last year as McGill coach. The "Daily" was unable to get in touch with the ice magnet last night, but it has been supported by fairly authentic sources. Another rumour which has supported this, is one which would indicate that Nels Crutchfield will take his place. And that the authorities are looking to Nels to coach the senior squad may materialize in the near future.

Weekend Sports Record

SATURDAY										
SENIOR INTERCOLLEGIATE RUGBY PLAY-OFF										
Toronto 11, Queen's 3.										
SENIOR GROUP HOCKEY										
McGill 3, Quebec 1.										
Royals 5, Ottawa 4.										
MONTREAL INTERMEDIATE										
Villeray 6, L.C.C. Grade 1.										
U. of M. 3, St. Lambert 1.										
SUNDAY										
SENIOR GROUP										
Royals 2, Canadiens 1.										
Verdun 2, Victorias 1.										
Standings										
SENIOR GROUP										
Team	P	W	L	D	F	A	P			
McGill	4	4	0	0	17	5	12			
Royals	6	6	0	0	27	11	12			
Verdun	5	0	3	0	10	19	4			
Quebec	7	2	5	0	10	21	4			
Ottawa	4	1	2	1	11	10	3			
Victoria	4	1	3	0	10	11	2			
Canadiens	4	0	3	1	4	12	1			
JUNIOR Q.A.H.A.										
Team	P	W	L	D	F	A	P			
Victoria	1	1	0	0	3	0	2			
McGill	1	0	0	1	5	5	1			
Canadiens	1	0	0	1	5	5	1			
Verdun	0	0	0	0	0	0	0			
Royals	1	0	1	0	0	3	0			

McGill Mentor?



NELS CRUTCHFIELD, ex-McGill star, to whom may go the post of coaching McGill's senior hockey team next year.

Rowing Crew Elects Officers For Next Year's Programme

Committee Scouts Possibility Of Interfaculty Oar Competition

WATT PRESIDENT COACH REMAINS

The McGill Rowing Club held their Annual Meeting in the Music Room of the Union yesterday evening. Among those present were Major Forbes, George Jost, president; Lorne Gales and Dave Logan, graduates; and Mel Warren, honorary coach.

The meeting was opened with the reading of the minutes of the previous meeting, this was followed by G. Jost's representation of the President's Annual Report.

In this review of the year's activities the president mentioned the good turnout last winter and the several informal supper meetings which were held during the session. Mr. Campbell's offer of support if two or more crews were put on the water was repeated and the relatively small turnout during the summer were criticised. The Royal St. Lawrence Yacht Club was thanked in the report for the assistance which it gave the club by allowing them to use some of its facilities during the summer.

Crew Praised

The president praised the crew for their work during the summer and while they won only one race out of three their record was very good concerning the obstacles which had confronted them. The race which they won was the only one which was held on the two mile course for which they had trained all summer. The race (Continued on Page Four)

MONTREAL INTERMEDIATES

Team	W	L	F	A	P
Concordia	2	0	7	3	4
Villeray	2	1	11	5	4
U. of M.	2	1	8	7	4
McGill	0	1	1	2	0
L.C.C. Grade	0	1	1	6	0
St. Lambert	0	2	2	7	0

REVIEWING THE DOINGS SOUTH OF THE LINE

By J. B. HYAMS

The Daily's American Correspondent

Football Forecasters Desolate In Face Of Upsets

NEW YORK, Nov. 22.

The football soothsayers are rather happy that the twilight of the grid season is at hand. The boys haven't been doing so well these last few battle week-ends and this Saturday brought its usual list of heart breaks. Old Eli was supposed to rip John Harvard to bits. Well John succumbed by a convert failure that muffed by inches the blessed staple pointed heavenwards. The Blueboys just downed the Crimson 14-13. The Dartmouth Indian was all heaped to make the Princeton Tiger look spotty but the Indian had to be satisfied with a 13-13 deadlock. Lynn Waldorf's undefeated, untied Northwestern Wildcats were said to be ready to make Notre Dame look that way but the sons of the fighting Irish no doubt spurred on by the Layden loquacity upset the Big Ten champions 20-0 before 50,000 observers. Undefeated, untied Marquette was a clinch over the Duke of Duquesne, but the Duke monopolized the headlines for a second time this season (remember the 7-0 victory over Pitt) by trouncing the Marquette men 13-0. Little St. Anselm's held the Holy Cross Crusaders to a scoreless tie, when the Cross was supposed to mop the Worcester Stadium with the Bobcats.

The annual California-Stanford classic played before 82,000 witnessed a vindictive Golden Bear trounce powerful Stanford 20-0 at Berkeley. And the Fordham Ram had to be satisfied with a 7-7 deadlock with the snarling Georgia Bulldog. Which isn't so good considering that the Ram felt pretty cocky about it all and Rose Hill to Rose Bowl seems a little far fetched right now although who can tell what goes on in the crania of the far west football moguls.

A different team from the one that took S.M.U., St. Mary's, Purdue and held the Pitt Panther to a scoreless tie took the field against Georgia. Not that Georgia does not play football because the southerners showed as cute a bag of tricks on the offensive as any outfit we've seen around these parts. They toss the oval keenly, work a mouse trap play that would fool any outfit and best of all jump the breaks as soon as one presents—hence their touchdown on a fumble recovered on the Ram 20 right after the second half kick-off. The somnolent Rams awoke to the peril, fired their offense and started crashing as of old. Play zoomed from the Ram 20 to the Bulldog 21. On the next two plays the Ram lost some 10 yards. So Handy Andy Palau flung an arching loop to Frank Mautte stationed yards away from the end zone. Two plays later Dulkie went over vertically and a convert sailed home to end the day's scoring.

It is only fair to say that the Georgians scored their touchdown on the Fordham second team. How consoling that is to the Rose Hill alumni it is hard to say. Anyway, N.Y.U. will have to face the music on Thanksgiving Day, Thursday, when the Violet takes on the Ram in their annual fixture at the Yankee Stadium.

We mustn't fail to record the year's biggest rout. Louisiana State had a field day with Southwestern of Louisiana, 93-0.

One hundred thousand fans are expected to witness the Army-Navy football carnival at Philadelphia's Municipal Stadium this week-end. Monk Meyer, son of an Army colonel will match wits with Bill Ingram, son of a Navy captain. Army defeated Harvard 32-0, and succumbed to Notre Dame 20-6. Navy defeated Harvard 20-13 and took Notre Dame 3-0. Meaning what? You guess.

Saw Jimmie McLarnin, Vancouver mitt artist, punch lightweight champ Lew Ambers all around the Garden ring. Poor Lew hardly knew what was coming his way when he signed for this non-title bout with foxy McLarnin. The Vancouver veteran uses both hands, tantalizes with his lightning left and stings with his zooming right. Lew did well to remain vertical as the tenth round gong sounded.

Did a Montrealer's heart good to see veteran Howie Morenz back in Canadian harness as Les Flyers? Frenchmen fell before Amerks 5-2 at the Garden last Tuesday. A gang of far southerners who had never seen a hockey game vowed that football was pussy foot compared with the speed and thrills the professional puck-chasers had to offer.

Repairs on the Hobey Baker Memorial Rink at Princeton is sending the Tiger hockeyists to the Playland ice surface in Rye. Wilkes Covey, Jack Blawell and Pete Cook, last year's second line are back for the puck wars. Bob Burke is likely for a defense post. Men from last year's freshman and Junior varsity outfits are on hand for service. The Tiger will ice a smart team.

SPORT NOTICES

FENCING

Fencing practices are being held every Monday, Wednesday, and Friday afternoons at the Montreal High School Gym at 5 p.m.

WANTED AT THE ATHLETIC OFFICE

The following men are wanted at the Athletic Office for their pay. Eric Tall, Robert Crossley, Angus Smith, Art Wilkinson, Jack Hutchinson, Ward O'Connor, Allan Smith, Allan Perham, James Bussey, Horace Picard, Sam Mielap, Guy Prince, Robert Christie, Frank Booth, Russ Wilson, Wilfred Pugh, J. L. Moro, Bruce Crowther, John Peacock, Ashton Kerr, John Drummond, Wilfrid Bergeron, Stanley Smith, James Bernard, David Anderson, John Sheppard, Sidney Woolfrey, Neville Kent and James Hurt.

TRACK MEN NOTE

The team pictures for the Senior, Intermediate and Harrier teams will be taken in the Studios of Strathcona Hall on Thursday, November 26th. Actual filming will start at about 5.15 giving those with lectures up to 5.00 plenty of time to get down and change into uniform. Will every member of the team please turn out. A team pic-

ture is of no use unless everyone is in it. The time and place are absolutely definite and unchangeable. The holding of three championships makes it compulsory to have three complete pictures.

SOCCER EQUIPMENT

Soccer players with equipment belonging to McGill are asked to turn it in to Mr. Finlay at the Physical Education Building as soon as possible.

SKI CLUB

The McGill Ski Club will train at the Field House every Monday, Wed, and Friday afternoons at 5 p.m. All who hope to do competitive skiing this winter are expected to turn out, unless training in some other sport.

ROWING CLUB

Meeting of the McGill Rowing Club on November 23 at 8:15 p.m. in the Music Room of the Union.

INTERCLASS BASKETBALL

Representatives from the following classes are requested to communicate with Pat Draper or Jack Cantelon at MA. 8842 as soon as possible: Eng. IV, Med. I, Med. III, Med. IV, Com. (Continued on Page Four)

M.A.A.A. Drowns Water Polo Squads Last Night

Wheeler's Take Seniors 8-3 — Juniors Drop 5-2 — Munroe Bourne and Jim Wilson Push Senior Counters — Markham Makes Both Junior Goals — Young Stars For M.A.A.A. With Five — Standing Affected

LAST NIGHT the Red Water Polo teams had a disastrous night as both the seniors and juniors succumbed to the M.A.A.A. tank squads. The seniors went down to the tune of eight goals to three, and the juniors dropped a hard fought game, five to two. The games were exceptionally fast, but the M.A.A.A. teams were just that much better.

In the Senior game it started out as if it would be a very close game, but the combination of Eric Young and Irwin Crosthwaite proved too much for them to cope with. Young scored five goals and Crosthwaite accounted for two. The remaining counter that the Wheelers scored was made by Windsor. For McGill the outstanding player was Munroe Bourne with two goals to his credit. Jimmy Wilson scored McGill's other goal when he found himself in front of the M.A.A.A. nets shortly after Young had scored his third goal.

The scoring was opened by Young when he caught Carlyle Gilmour out of his net following a scramble at the side of the goal. Munroe Bourne soon tied the score when he was left uncovered in front of the goal mouth. However this tie was short lived as Windsor put the Peel Street players out in front soon after the second quarter opened. From this point on they were never headed and at half time the score was four to one.

For a while in the second half it looked as though the Red swimmers might pull the game out of the fire but thanks to two goals by Young and another by Crosthwaite they were forced to go down to defeat. Eric Young was easily the outstanding player in the water with his quick flip shot completely spoiling any chances that McGill may have had.

The Juniors put up a good fight and until late in the third quarter they were tied at two all. As a matter of fact they were leading by one goal just after the second half opened due to two goals both scored by Art Markham. However, this advantage was not held for long when Carling, Quilp, Knox and Etienne scored in succession.

The best players on both teams were the goalers, Roy Crabtree played his usual good game and made some rather sensational saves. It was mostly his fault that the score wasn't higher than it was. However the lion's share of the nights honors must go to Buckingham, M.A.A.A. goalie. It was the first time he had ever attempted to play goal and judging by last night's performance we should say that he has quite a bright future in the Water Polo nets. He made some remarkable saves and both of Markham's goals were of the earned variety.

This game was very fast for a Junior game, at least for the first two periods. Towards the end the play became rougher but no penalties were handed out. The Senior game was quite exciting and the feature of it seemed to be McGill's inability to take advantage of the breaks that were always coming their way. Time and again the referee awarded them the ball but they

night at the Central Y.M.C.A. It is very likely that this will be on the evening of Dec. 3. Newer men should realize what a great part real experience plays in a game like wrestling. Competition with strangers at the "Y" should prove invaluable to all men turning out for the McGill team.

The Coach would like Fred Scott and Ransom to come out if at all possible and Art Phelan has not been seen lately. A warm welcome awaits their home-coming.

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ON THE NIGHT OF

JUNIOR PROM

MOUNT ROYAL HOTEL
TICKETS: \$4.75 per couple

DEC. 4TH.

SIDELIGHTS ON ODDITIES OF PROFESSORIAL DRESS

Do our professors read Esquire? Yes, yes, but do they go on and read the advertisements? Or where else do they get their ideas of What the Well-dressed College Man Wears? Anyhow, while the lads are waiting around to be graduated with Ph.D.'s (hon.) they appear often in costumes reminiscent of the late Joe College.

It's too far from Christmas to take off marks for scarves and ties, but after all a suit is no one's fault but the wearer's. We wonder if the professor who wears the coat that doesn't match the vest that doesn't match the trousers realizes that he has been weighed in the balance and found too light—in a word, frivolous. (Incidentally, we should like to draw the attention of certain faculty members to the following fashion-tips, hot from Paris. "Purple Pants are Passe, Oxford Bags are OUT.") We would institute a reform in this matter of matching up the ensemble, but we fear the beige-vested interests of Baldwin House are too strongly entrenched. Surely, however, something could be done about the newest member of the flock there, who has apparently been inveigled by unscrupulous salesclerks into buying a suit in three shades of grey. A trusting soul. It must be sheer joy to explain about delayed essays to him.

An anxious search revealed the fact that none of our professors have sunk as low as a down coat, but we did encounter a chubby little fellow in a sort

of today-bear skin and (we swear it) Romeo slippers.

Another bit of local color is supplied by the proud possessor of a woollen tam with bright scarlet pom-pom and a scarf of equally brilliant hue. (He also uses the scarf to wrap up strayed cats when he wants to carry them up Yonge street).

And speaking of personal adornment, we must not forget the young aesthete with the blonde moustache. We were sure at first that it was Penber's, but we are being slowly forced to conclude that it is God's. In which case he too must be forgiven.—VARSITY.

PLUCKED

Once a little college girl
Fond of her own way,
Wouldn't settle down to work
White'er her prof'd say.

She said, "I'm not a baby.
Here I am quite grown.
Surely I'm big enough
To run this show alone!"

Now when exams came on her,
Her profs, they did not talk.
But plucked the pretty birdie
And left the stupid gawk.

Be cautioned now, take warning!
Be careful what you do.
Exams will soon be coming.
And sure, they might pluck YOU!

FAULT-YE-TIMES.

R. V. C. Notices

ATTENTION R.V.C. '38!
Practice for song today at 1.25 p.m.
in the downstairs gym of R.V.C. We need the whole class.

R.V.C. '38
Practice for song today at 1.25 p.m.
in the downstairs gym of R.V.C. We need the whole class.

Why waste "pin-money" on pin-ball machines? Students of Ohio State University, according to a survey conducted recently spent on an average of \$1,600 a month on such devices last year.—Columbia Spectator.

Toronto Coeds Prepare

Toronto, Ont.—Varsity women arrive in casual, eat your sandwiches and chocolates, sits around until it is too late for you to get another date, and then drifts off for fresher fields and fresher sandwiches.

The romantic chap ran right on the heels of the high-brow—but the sentimental chap was out. Just where sentiment ended and romance began was a bit difficult to grasp, but perhaps the women will understand.

Another delicate distinction lay between "fast" and sophisticated; the first class weren't popular, but the sophisticated fellow was demanded on all sides.

Some girls insisted on a man with a car—but not all. One said, with a sad note in her voice: "It's no use being unreasonable in these days. Besides, a girl ought to be a good enough sport to enjoy a man for his own company." She emphasized the "ought."

Another one said: "With some men a car is a disadvantage rather than an advantage."

Good dancing was well up on practically every girl's list of "musts." Regarding personal neatness, one co-ed explained: "We don't insist on maline dolls, but we like our men to be personable." Crooked ties, wilted and soiled collars and baggy trousers were mentioned, while the habit of keeping fingernails in mourning appeared to be a particularly heinous offence.

But, woman-like, more than one girl admitted that the sort of man she dreamed of and the sort who's company she accepted, were horses of different colors.

The chiseller is the fellow who drops

Rowing Crew Elects

(Continued from Page Three)

against Toronto was not held this year because of the lateness of a full crew getting on the water in preparation for the race.

In ending his report the president made a few suggestions for the coming year. The one of most importance was that the new executive should be made up of undergraduate students with an advisory board of graduates.

Treasurer Reports
The treasurer in presenting his report was able to announce that the club had no debts with which to begin the year as the Athletic Council had taken care of the outstanding debts in their annual allotment.

The new officers for the coming year were then elected, R. Watt being made president, and J. A. Stevenson, secretary-treasurer. Peter Kingstone was elected captain of crew for the present season, while Mr. Campbell was re-elected as honorary president.

A motion appointing the president, the past president and the captain of the crew as a committee to look into the future operation of the club and to outline its program for the coming year was passed. This body was to arrange for the choosing of Faculty representatives fostering of spring and fall inter-faculty races.

The Major made some pertinent suggestions as to the management of the club in regard to its equipment and also gave some general advice about its future activities. The members were in favour of making arrangements for rowing on the canal next summer so that city members would not have to live out of town. The meeting closed with votes of thanks to the past president, the coach and to the Major for the efforts in keeping the club active.

13 Arts Bldg. on Tuesday, Nov. 24 at one o'clock, to discuss plans for team dinner. All who can come please try and be there. Engineers note.

ASSIGNMENTS

Kay Morrill, Kay Horton, Mary Richmond: check sports assignment book.

SOCCER PICTURE

Proofs of the Soccer Pictures are at Coach Finlay's office in the Physical Education Building. Copies may be ordered from him and must be accompanied by One Dollar Cash.

SOCCER TEAM

All soccer players are warned to clean out their lockers and return equipment before this Friday. Lockers will be broken in to at that time, and all articles confiscated therefrom.

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Cable Address: Jomhail.

The Royal Bank Building

Montreal

LITTLE MAN!

Under a spreading chestnut tree
The college cut-up smiles;
.....—A flashy man is he
With devastating wiles.

His hair is moussy, short and long,
His head is like a can.
His brow is wet with dishonest sweat,
For he brags more than any man.

He goes on Sunday to the church
And sits among the girls;
And as he croons above the rest
His voice to the wind he hurds.

Blowing, grinning, gossiping,
As through the halls he goes;
Nothing attempted, nothing done,
Yet he'll get a night's repose.

—What Now??

Players' Club

REHEARSALS

Tuesday 4.00-4.30—Linda, Buff, Tina, Johnny, Harmer, Penny, Nan. 5.00
—Same with James and Armand.
Wednesday, 5.00—Act III.
Friday, 4.00—Act I. 5.00—Act III.
Saturday, 2.30—All Acts.

PROPERTIES

Meeting today in the club room at 5.00, everybody out and please be on time.

Doctor—You must avoid all forms of excitement.

Casper—But, doctor, can't I even look at them on the street?

THE SOCIAL ART

Have you ever tried to make conversation? It is probably the most difficult, and certainly the most discouraging, of all activities. It destroys one's adolescent faith in the attractiveness of humanity; it sows seeds of disillusionment.

Conversation is man's greatest social achievement. To chat is amusing; to argue is mental sport; to confide and to receive confidences is the greatest height to which words can rise. Beyond that is a plane where language fails and only silence is expressive. Such pinnacles are reached only too infrequently.

But there is the silence which is the antithesis of this—it marks the incommunicability of persons. This is the strained silence, which embarrasses, which weighs heavily upon the mind. This is the silence which inspires attempts to make conversation.

Such attempts are more often futile than fruitful. One usually battles one's head against a brick wall.

THE GATEWAY.

EPIGRAM

Majority rules
Is an epigram trite
Which doesn't maintain
That majority's right!
The Manitoban

There was a young lady from Wheeling,
To disrobe for a swim she was stealing;
Says the owl in the tree,
"How'd you like to be me,
When the belles of the village are peeling?"

"What's the big hurry?"
"I just bought a textbook, and I'm trying to get to class before the next edition comes out."

MANNERS

In his annual report to Dr. Butler, Dean Hawkes has taken an opportunity to define new concepts of American academic discipline which he has discerned developing during his tenure as head of Columbia College. Instead of the "attitude of the old German university, which accepted no responsibility for student well-being or conduct," modern collegiate administrators find that they must take "responsibility for the whole man," the Dean remarks.

"In Columbia College, responsibility is taken for doing our best to guide each student so that he will not only recognize his deficiencies in knowledge, in temperament, in physique, in manners in breadth of vision and interest, but will find opportunity and encouragement to strengthen himself in any quarter in which he is weak. This is the philosophy toward which we have been tending for two decades, and it involves us in many unexpected complexities."

Discussing each phase of the education of the "whole man," Dean Hawkes arrives at the final consideration—manners.

"... If after entering college it turns out that the student is so completely oblivious to what constitutes decent behaviour as not only to be in his own person hopelessly unmannerly, but to glory in his shame, he may be said to have failed in conduct. The result of such situations may be the same as it was in the old days when students were sometimes expelled for breach of discipline, but the principles lack of the action are quite different."

At another point the Dean says: "One cannot expect that either in character, in manners, or in conduct an entering student has reached perfection. One can only assume that in these areas, as in scholastic fields, he is educable."—Columbia Spectator.

8.15, Miss Joan Millar of the staff of the Conservatorium will give a recital of two groups of Leider by Brahms. She will be accompanied by Dean Clarke. This meeting is open to anyone interested and will be held at the Conservatorium Hall at 877 Sherbrooke St. West.

PERSONAL

Male Student desires to make acquaintance of presentable young lady with view to attending college dances. Kindly address all communications to Eligible, c/o McGill Tuck Shop. Answers treated confidentially. Immediate reply essential.

MONTREAL NEUROLOGICAL SOCIETY

The next meeting of the Montreal Neurological Society will be held in the Montreal Neurological Institute on Wednesday, 25th Nov., 1936, at five o'clock. The program will be as follows: "The Alarm Reaction".

Dr. Hays Selye, Assistant Professor of Biochemistry.



See Study Group outline in this issue of the Daily.

TUESDAY

3 p.m. Study Group on "The Life of Jesus"—beginning group, front office, Strathcona Hall.

5 p.m. Meeting of all those interested in joining a group on "The Christian and his Attitude to War". Leader: James Gibson, Secy of League of Nations Society.

WEDNESDAY

1.30-1.55 "Behind the Headlines" with King Gordon, Strathcona Hall.

SATURDAY

8 p.m. Graduate S.C.M. Forum meeting on Dr. Fritz Kunkel, German Psychologist, author of "Let's be Normal" and "God Helps Those."

SUNDAY, NOV. 29TH.

7.30 p.m. Chapel Service—Speakers:

FRESHETTES

From time to time we raise the cry, loud and long.
Rescue us from the desire to be kiddish.
Each one of us has the impulse, right or wrong.
So bear with us till the fad is at a finish.
How can we help but laugh about "Ant" and "Fuzzy".
Even if "Oscar" thinks we're all wet, or does he?
There are times when all of us see the humorous side.
Times as when "Woody" was taken for a ride.
Every time you see or hear us acting like cats,
Simply sigh to yourself and say "Just those little brats".
—One of the Infants.
FAULT-YE-TIMES.

Beverly Oaten, General Secretary of the Student Christian Movement of Canada, Divinity Hall Chapel, University and Milton St.

9 p.m. Open House—Strathcona Hall.

SOCCER BANQUET

The banquet will be held in the Union on Tues., Dec. 1st, at 6 p.m. All members of the team are requested to ask for and sign the list at the Union Tuck Shop as soon as possible.

NOTICES

(Continued from Page Two)
evening, November 24th, at the Chemical Club, 1420 Sherbrooke St. West. The price, including a lunch, etc. will be fifty cents. All members and anyone interested in the Flying Club are invited to this first party of the year. The party takes off at 8.45 p.m.

JOURNAL CLUB IN PHYSICS
The third meeting of the year will be held today at 5.00 p.m. in Room 210 of the Physics Bldg. The speakers will be Dr. A. V. Douglas and Dr. D. A. Keys.

PHYSICAL SOCIETY

The third seasonal meeting of the Society will be held at 6 p.m. on FRIDAY, NOVEMBER 27th, 1936, in the Main Lecture Theatre of the MacDonald Physics Laboratory.

SPEAKER: Dr. W. B. Watson.
SUBJECT: Transparent Metals.
All interested are invited to attend.

FOUND

Sum of money in Locker Room. See Bill Gentlemen.

LOST

Loose-leaf notebook and copy of "Dodsworth" probably in Union. Finder please hand in to Bill Gentlemen.

White Woollen Scarf in Union Friday, 19th person who picked it up at 4.15 p.m. kindly leave it in Tuck Shop.

Possibly in the Library, a grey and red mottled Waterman's Eversharp pencil. Many thanks, S. Mialup.

Would the persons who, on Monday

15th of November, claimed from Harry Grimes at the Field House, a dunnage bag containing a rugby helmet, shoulder-pads, sweater, etc., which does not belong to him and on which is printed the name Butler, please return it and its contents without delay to the Field House or to any other convenient place, notifying me of same. I would appreciate this very much as it would save me, and very probably the above-mentioned person, a lot of unpleasant trouble.

A blue umbrella in the Lecture Room, Biology Building, on Friday. Finder please return to Bill Gentlemen.

FOUND

Lady's handbag in Common Room, Arts Building. Owner may claim same at Bill Gentlemen's Office.

In Office on St. James St. a Daily Ring. Owner may claim same by leaving a note addressed to the Editor-in-Chief at the tuck shop.

TEMPLE CENTRE OF EMANUEL
"An Evening of Jewish Music" will be presented Wednesday evening at 8.30 p.m. in the lecture hall of the Temple Emanuel. Refreshments and dancing will follow the entertainment. The artists are:

Mr. Adolf Gutzman, Violinist.
Mr. Nathan Katzman, Vocalist.
Choral Group from "Hashomer Hatzair".
Miss Joan Simpson, Pianist.

MACCABEAN CIRCLE DANCE
A cabaret and dance will be staged by the Maccabean Circle at Strathcona

Hall on Saturday, Dec. 5, at 9 p.m. Tickets, now available from the following representatives, are 1.25 per couple.

Sejence: M. Gold;
Arts: M. Godline and M. Cohen;
Eng.: B. Bloch and S. Zeldi;
Arch: W. Rosenberg;
Med.: A. Katz and N. Olesher;
Comm.: R. J. Wigdor and S. Coplan;
Law: P. Vineberg.

ADAMS CLUB

There will be a colloquium of the Adams Club tomorrow at 4.30 p.m. A business meeting will precede an open discussion on "The formation of High Temperature Veins", to be proposed by C. W. Davis. All students interested in Geology are urged to attend as the future policy of the club must be decided upon at this meeting.

"Resolved that the Classics are dead, and therefore should be buried," is the topic of the symposium at the second meeting of the reorganized Classical Club, Friday the 27th, at 4 p.m. in Strathcona Hall. A nominal charge of ten cents will be made for refreshments.

S.P.M.

The study groups of the S.P.M. will begin to meet on Wednesday and Thursday of this week in Strathcona Hall. Other groups are being organized for next week. See tomorrow's Daily for further announcements.

CONSERVATORIUM CLUB

At the regular meeting of the Conservatorium Club on Friday evening at